

No.473.

NORMANDIE MARCH.

Piccolo Banjo.
Introduction.

THO'S J. ARMSTRONG.

(A)
\$ March.



1.



2.



Drum Slide

Fine.



A musical score for 'The Star-Spangled Banner' on a single staff. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with a few quarter notes and a half note. The notes are primarily on the A, C, and E strings, with some D and G string notes. The score is set against a background of horizontal grid lines representing the strings of the guitar.

10 fret.

ff

V V

1 4 4

1. 2.

D. C. al Fine.
w/ repeat

NORMANDIE MARCH.

No. 473.

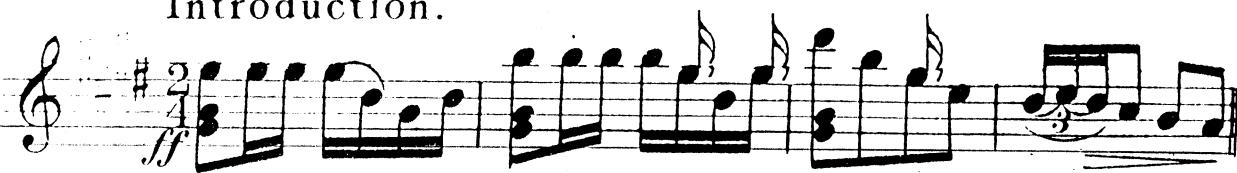
ARRANGED FOR BANJO CLUB.

Banjeaurine.

TUNE BASS TO B.

THOS J. ARMSTRONG.

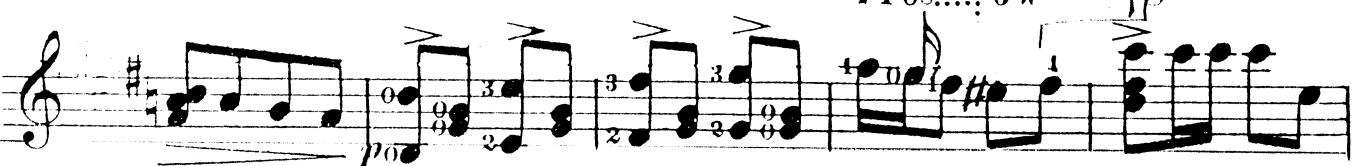
Introduction.



March.



7 Pos...., 6*



Banjoarvine Normandie P.2

1. 2. *D.S. al fine*

TRIO.

*D.C. al Fine.
w/ repeat*

NORMANDIE MARCH.

1st Banjo.

THO'S J. ARMSTRONG.

Introduction.

ff

A

p

1.

2.

ff

Fine. *mf*

B

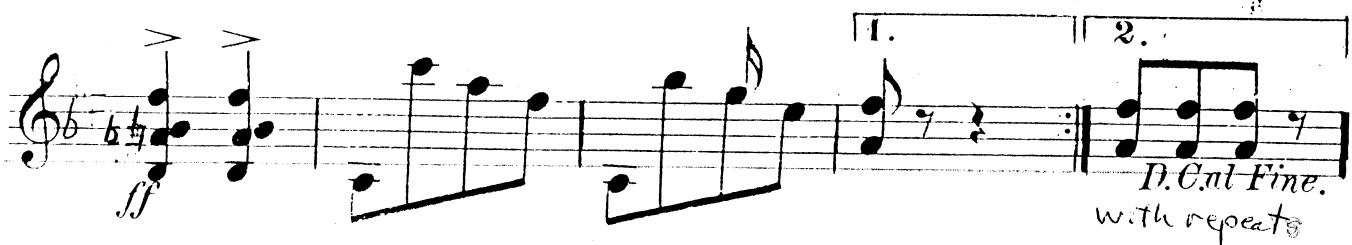
1st Banjo

Normandie

P. 2



D. S. al Fine.
with repeats



No. 473.

111-215 Gram
MILWAUKEE

NORMANDIE MARCH.

2nd Banjo.

THOS J. ARMSTRONG.

Introduction.

A
March.

Copyright 1890 by S.S. Stewart.

2nd Banjo

Normandie

1. *D.S. al Fine. SS*

TRIO.

ff

p

D

5p

1p

5p

1p

1.

2. D.C. al Fine.

with repeat

Cello-banjo

T.J. Armstrong 1890

Normandie March.

arr. CRB

Intro.

Handwritten musical score for Cello-banjo of the Normandie March by T.J. Armstrong, arranged by CRB. The score consists of 11 staves of music with various dynamics, including ff, ff, ff, and mf, and includes a tempo marking 'p' and a dynamic 'ff' with a crescendo line.

1. 2. 3. ff march.

4. ff

5. ff

6. ff

7. ff

8. ff

9. ff

10. ff

11. ff

12. ff

ff

Fine. mf

Normandie

p.2

1. > > > > > > 2. D.S. al Fine : S.

TRIO with Repeat.

ff p 2. #

1. 2.

f

D.C. al Fine with Repeat.